Over several trips, Tinker developed many friendships with South African cultural leaders. She also engaged with several South African urban arts centers that work with young people. She sees parallels between South African and African American social and artistic challenges.

Tinker, a Bostonian, is an artist and educator with broad professional and travel experiences. She is the former Director of Community Programs for the Isabella Stewart Gardner Museum (1999-2014) and Community Educator for Artful Adventures Program at the Museum of Fine Arts, Boston (1986-1999). A very active member of Greater Boston’s arts community, she has conducted many workshops and public art projects. Additionally, she has lectured on art with an emphasis on Ancient Nubia, and the master artist John Biggers. Tinker participated in art exchanges with the Institute of American Indian Arts and Guangzhou Art Academy in China, and has frequently traveled to South Africa. Her adventures in South Africa will be the subject of her upcoming presentation. Tinker was educated at Texas Southern University and Boston University (MFA).

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Enjoy a conversation rich with insight about South African art and culture from the perspective of a Boston-born African American artist and educator.

JOHNNETTA TINKER ON SOUTH AFRICAN ART
SUNDAY, APRIL 14, 2019 at 3:30pm

Museum of the National Center of Afro-American Artists
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